

Syllabus Name				JPST203-02 Japan Studies III (文化史) (英語授業)					
Year	2	Credit	2	Semester	2017年度 前期	Class Type	週間授業	Day / Period	水曜1限
Teacher's Name				佐藤 マサ子					
Outline									
Overall Theme of Course				Understanding the Japanese pre-modern cultural history					
Attainment Target (Goals)				The goal of this course is understanding the Japanese cultural history focusing the pre-modern period, in which Japan constructed its cultural substratum.					
Content				Class will be structured by combination of the lectures and readings of the works about Japanese cultural history.					
Teaching Plan				<p>1 Introduction to the Course -Understanding Japanese Early and Classical Culture-</p> <p>2-1 The Period of the Early Japanese State- Formation and the System of the Early State-</p> <p>2-2 The Early Japanese State and its Culture</p> <p>3-1 The Spread of Chinese Influence -The Institutions and Chinese State Theory-</p> <p>3-2 The Introduction of Writing and the Cultural Change</p> <p>4-1 The Introduction of Buddhism into Japan(1)</p> <p>4-2 The Introduction of Buddhism into Japan(2)</p> <p>5-1 Court Society and the Fujiwara Administrative Office</p> <p>5-2 The Development of a Native Syllabary (kana)</p> <p>6-1 Heian Court Culture; The Tale of Genji by Murasaki Shikibu</p> <p>6-2 Heian Court Culture and its Architecture and the Domestic, "Yamato-style"</p> <p>7-1 The Bushi and the Kamakura Shogunate</p> <p>7-2 The Spread of Feudalism</p> <p>8-1 The Soul of the Samurai and the Idealized Cult of the Bushi (bushido)</p> <p>8-2 Popularization of Buddhist or Liberalization of Doctrine?</p> <p>9-1 Under the Ashikaga Hegemony</p> <p>9-2 Cultural Development and Economic Growth</p> <p>10-1 The Architecture in the Ashikaga Period</p> <p>10-2 "No" and "Renga"- Development and Spread-</p> <p>11-1 The International Relations in the Ashikaga Period</p> <p>11-2 The new Political Units in the Destructive Period</p> <p>12-1 Regal und Religious Institutions under the Establishment of the Baku-han System</p> <p>12-2 Education Policy of Tokugawa Ieyasu</p> <p>13-1 The Intellectual Environments under the Tokugawa Regime</p> <p>13-2 Economic Growth and its Problem in the Novels of Ihara Saikaku</p> <p>14-1 The "floating world" and the Culture of Chonin</p> <p>14-2 The Development of the Wood Block Prints—the Print-Media in the Tokugawa Period</p> <p>—</p> <p>15-1 The Tokugawa Dramatic World</p>					

	15-2 Tokugawa Confucianism and Kokugaku Studies 16 Final Presentations
Prerequisites	Students are required to study in advance the topic on the Japanese cultural history.
Evaluation Criteria	to be discussed in the class(50%)and Final Presentations(50%).
Preparation	Students are required the reading assignment before coming to the class.

使用する教科書・参考書/Required textBooks and Reference books			
教科書1/Required textBooks1			
著者名/Authors	John W. Hall		
書名/Title of books	Japan, from prehistory to modern times.		
出版社/Publishers	New York, Dell Publ. Co. 1971.		
ISBN			
備考/Remarks	by handout (copies)		
書店手配/Bookstore arrangement	不要	献本/Complimentary copy	不要

教科書2/Required textBooks2	
使用テキスト/Books	開講時に指示