

Syllabus Name				561002 Japan Studies Ⅷ(スペシャルレクチャー) (英語授業)					
Year	3	Credit	2	Semester	2017年度 後期	Class Type	週間授業	Day / Period	木曜3限
Teacher's Name				J.L トラン (John L Tran)					
Outline									
Overall Theme of Course				A survey of photography history and theory from the mid-19th century to the present-day					
Attainment Target (Goals)				<p>How has photography been used since its invention in the mid-19th century? This class gives a survey of the history of photography as a tool of visual communication and an art form, providing students with greater understanding of how to read a photograph and assess its meaning and value.</p> <p>The class will also be a platform for developing English skills for communication and academic writing</p>					
Content				<ol style="list-style-type: none"> <li>1. The different functions of photography</li> <li>2. Early photography in Europe and Japan</li> <li>3. Photography and painting</li> <li>4. Pictorialism</li> <li>5. The Photo-Secession</li> <li>6. The New Objectivity</li> <li>7. Photography and the interwar avant-garde</li> <li>8. Photography at war</li> <li>9. Contemporary landscape photography</li> <li>10. Typologies</li> <li>11. Fine art photography and the snapshot</li> <li>12. Narrative and identity</li> <li>13. Photography after film</li> <li>14. Contemporary photography</li> <li>15. Student Presentations /Test</li> </ol>					
Teaching Plan				Class will be a mixture of powerpoint presentations and group interactive activities					
Prerequisites				Intermediate level English language skills					
Evaluation Criteria				20% Attendance, 40% presentation, 40% participation					
Preparation				None					

使用する教科書・参考書 / Required textbooks and Reference books

教科書1 / Required textbooks1

著者名/Authors	
書名/Title of books	
出版社/Publishers	

ISBN			
備考/Remarks			
書店手配/Bookstore arrangement	不要	献本/Complimentary copy	不要

連絡先	
オフィスアワー(前期)/Office hour	
オフィスアワー(後期)/Office hour	
研究室/Teacher's room	
E-Mail	
備考欄/Remarks	

希望教室	
教室選択	
備考欄	