

Syllabus Name		560904 Japan Studies VII(スペシャルレクチャー) (英語授業)							
Year	3	Credit	2	Semester	2017年度 前期	Class Type	週間授業	Day / Period	木曜3限
Teacher's Name		J.L トラン (John L Tran)							
Outline									
Overall Theme of Course		A survey of photography history and theory from the mid-19th century to the present-day							
Attainment Target (Goals)		<p>How has photography been used since its invention in the mid-19th century? This class gives a survey of the history of photography as a tool of visual communication and an art form, providing students with greater understanding of how to read a photograph and assess its meaning and value.</p> <p>The class will also be a platform for developing English skills for communication and academic writing</p>							
Content		<ol style="list-style-type: none"> 1. The different functions of photography 2. Early photography in Europe and Japan 3. Photography and painting 4. Pictorialism 5. The Photo-Secession 6. The New Objectivity 7. Photography and the interwar avant-garde 8. Photography at war 9. Contemporary landscape photography 10. Typologies 11. Fine art photography and the snapshot 12. Narrative and identity 13. Photography after film 14. Contemporary photography 15. Student Presentations /Test 							
Teaching Plan		Class will be a mixture of powerpoint presentations and group interactive activities							
Prerequisites		Intermediate level English language skills							
Evaluation Criteria		20% Attendance, 40% presentation, 40% participation							
Preparation		None							

使用する教科書・参考書/Required textBooks and Reference books

教科書1/Required textBooks1

著者名/Authors

書名/Title of books

出版社/Publishers

ISBN			
備考/Remarks			
書店手配/Bookstore arrangement	不要	献本/Complimentary copy	不要

連絡先	
オフィスアワー(前期)/Office hour	
オフィスアワー(後期)/Office hour	
研究室/Teacher's room	
E-Mail	
備考欄/Remarks	

希望教室	
教室選択	
備考欄	