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|---------------------------|---|---|---|----------|-----------|------------|------|--------------|------|
| Syllabus Name             |   | ARTS130-08 芸術 (英語授業)  |   |          |           |            |      |              |      |
| Year                      | 1 | Credit  | 2 | Semester | 2017年度 後期 | Class Type | 週間授業 | Day / Period | 木曜4限 |
| Teacher's Name            |   | J.L トラン (John L Tran)   |   |          |           |            |      |              |      |
| Outline                   |   |   |   |          |           |            |      |              |      |
| Overall Theme of Course   |   | A survey of global art history.   |   |          |           |            |      |              |      |
| Attainment Target (Goals) |   | <p>Students will learn about the development of art movements and styles from prehistory to today, as well as the ways in which art has been interpreted and appreciated in different times and societies.</p> <p>The class will also be a platform for developing English skills for communication and academic writing</p>  |   |          |           |            |      |              |      |
| Content                   |   | <ol style="list-style-type: none"> <li>1. What does 'Art' mean, and do we need it?</li> <li>2. Prehistory, art and civilization</li> <li>3. Myth, gods and power: art in ancient empires</li> <li>4. Late Antiquity to the Middle Ages</li> <li>5. Romanesque &amp; Gothic art. Buddhist art in Japan</li> <li>6. 15th Century in Europe and the Renaissance</li> <li>7. Mannerism. Art in the Momoyama and Edo periods in Japan,</li> <li>8. Baroque art, Kano-ha</li> <li>9. Ukiyo-e, Japonisme &amp; Impressionism</li> <li>10. Post-Impressionism &amp; Modernism</li> <li>11. Craft revivals in the U.S., Europe and Japan</li> <li>12. Art &amp; utopia in the 20th century</li> <li>13. Postmodernism</li> <li>14. Contemporary art and society</li> <li>15. Test</li> </ol> |   |          |           |            |      |              |      |
| Teaching Plan             |   | Class will be a mixture of powerpoint presentations and group interactive activities  |   |          |           |            |      |              |      |
| Prerequisites             |   | Intermediate level English language skills  |   |          |           |            |      |              |      |
| Evaluation Criteria       |   | 20% attendance, 40% presentation, 40% participation   |   |          |           |            |      |              |      |
| Preparation               |   | None  |   |          |           |            |      |              |      |

使用する教科書・参考書 / Required textBooks and Reference books

教科書1 / Required textBooks1

|                            |      |                       |    |
|----------------------------|------|-----------------------|----|
| 著者名/Authors                | None |                       |    |
| 書名/Title of books          | None |                       |    |
| 出版社/Publishers             |      |                       |    |
| ISBN                       |      |                       |    |
| 備考/Remarks                 |      |                       |    |
| 書店手配/Bookstore arrangement | 不要   | 献本/Complimentary copy | 不要 |

|                         |  |
|-------------------------|--|
| 連絡先                     |  |
| オフィスアワー(前期)/Office hour |  |
| オフィスアワー(後期)/Office hour |  |
| 研究室/Teacher's room      |  |
| E-Mail                  |  |
| 備考欄/Remarks             |  |

|      |  |
|------|--|
| 希望教室 |  |
| 教室選択 |  |
| 備考欄  |  |