

Syllabus Name		ARTS130-07 芸術 (英語授業)							
Year	1	Credit	2	Semester	2017年度 前期	Class Type	週間授業	Day / Period	木曜4限
Teacher's Name		J.L トラン (John L Tran)							
Outline									
Overall Theme of Course		A survey of global art history.							
Attainment Target (Goals)		<p>Students will learn about the development of art movements and styles from prehistory to today, as well as the ways in which art has been interpreted and appreciated in different times and societies.</p> <p>The class will also be a platform for developing English skills for communication and academic writing</p>							
Content		<ol style="list-style-type: none"> 1. What does 'Art' mean, and do we need it? 2. Prehistory, art and civilization 3. Myth, gods and power: art in ancient empires 4. Late Antiquity to the Middle Ages 5. Romanesque & Gothic art. Buddhist art in Japan 6. 15th Century in Europe and the Renaissance 7. Mannerism. Art in the Momoyama and Edo periods in Japan, 8. Baroque art, Kano-ha 9. Ukiyo-e, Japonisme & Impressionism 10. Post-Impressionism & Modernism 11. Craft revivals in the U.S., Europe and Japan 12. Art & utopia in the 20th century 13. Postmodernism 14. Contemporary art and society 15. Test 							
Teaching Plan		Class will be a mixture of powerpoint presentations and group interactive activities							
Prerequisites		Intermediate level English language skills							
Evaluation Criteria		20% attendance, 40% presentation, 40% participation							
Preparation		None							

使用する教科書・参考書 / Required textBooks and Reference books

教科書1 / Required textBooks1

著者名/Authors	None		
書名/Title of books	None		
出版社/Publishers			
ISBN			
備考/Remarks			
書店手配/Bookstore arrangement	不要	献本/Complimentary copy	不要

連絡先	
オフィスパワー(前期)/Office hour	
オフィスパワー(後期)/Office hour	
研究室/Teacher's room	
E-Mail	
備考欄/Remarks	

希望教室	
教室選択	
備考欄	